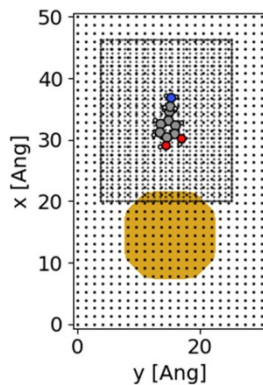


Project Ideas – GSoC 2023

Functional Nanosystems Group, University of Freiburg

I. GPAW Project: Hybrid Quantum/ Classical simulations



Mentor: Michael Walter (GitLab: @mwalter)

Description

How does light interact with plasmonic materials and what are the optical properties of nanoparticle-molecule assemblies? The project task is to extend and improve the current implementation of the hybrid quantum/ classical scheme in GPAW [1] and tackle some of the challenges outlined in the [GPAW documentation](#). The current implementation uses a finite-difference time dependent approach described by Coomar et al. [2] for the classical part of the simulation (i.e., the plasmonic nanoparticle) and the molecular subsystem is modelled using time-propagation density functional theory. The two subsystems are coupled through a common electrostatic potential. This method provides a fast and computationally inexpensive way to calculate the optical spectral of combined nanoparticle-molecule assemblies and the results are shown to have good accuracy, comparable to more computationally expensive all-quantum methods [3].

Expected Outcomes

The contributor will choose one of the following approaches for the new implementation:

- Write an interface to an external open-source finite-difference time-domain code, such as [MEEP](#);
- Implement an approach based on the time-domain boundary element method [4], [5];
- Extend the functionality and improve the performance of the current quasi-static implementation.

Besides the main coding task, the contributor will add relevant benchmark cases/ tests to the code (e.g., compare plasmonic spectra with Mie theory) and update the relevant documentation. At the end of GSoC, the contributor will present their work as a tutorial for the Functional Nanosystems group.

Extension Tasks

- Add the effects of a background medium by using a different normalization for the permittivity of the classical material ($\epsilon_\infty \neq \epsilon_0$)
- Read nanoparticle geometries from 3D model files and improve visualization of input structures

Getting Started

A good place to start is with the GPAW documentation on [classical electrodynamics](#). Below there is also a reading list with several papers about the hybrid quantum/ classical scheme and the implementation in GPAW. The contributor should also be familiar with the workflow for making [new contributions](#) to the code (GPAW follows the same workflow as the Atomic Simulation Environment).

Required Skills: Python; effective written and spoken communication skills.

Desirable Skills: Knowledge of plasmonics; experience with density functional theory code or classical electromagnetism simulations.

Size of Project: 350 hours

Difficulty Level: Medium

Reading List

- [1] A. Sakko, T. P. Rossi, and R. M. Nieminen, 'Dynamical coupling of plasmons and molecular excitations by hybrid quantum/classical calculations: time-domain approach', *J. Phys. Condens. Matter*, vol. 26, no. 31, p. 315013, Jul. 2014, doi: 10.1088/0953-8984/26/28/315013.
- [2] A. Coomar, C. Arntsen, K. A. Lopata, S. Pistinner, and D. Neuhauser, 'Near-field: A finite-difference time-dependent method for simulation of electrodynamics on small scales', *J. Chem. Phys.*, vol. 135, no. 8, p. 084121, Aug. 2011, doi: 10.1063/1.3626549.
- [3] J. Fojt, T. P. Rossi, T. J. Antosiewicz, M. Kuisma, and P. Erhart, 'Dipolar coupling of nanoparticle-molecule assemblies: An efficient approach for studying strong coupling', *J. Chem. Phys.*, vol. 154, no. 9, p. 094109, Mar. 2021, doi: 10.1063/5.0037853.
- [4] S. Pipolo and S. Corni, 'Real-Time Description of the Electronic Dynamics for a Molecule Close to a Plasmonic Nanoparticle', *J. Phys. Chem. C*, vol. 120, no. 50, pp. 28774–28781, Dec. 2016, doi: 10.1021/acs.jpcc.6b11084.
- [5] G. Dall'Osto, G. Gil, S. Pipolo, and S. Corni, 'Real-time dynamics of plasmonic resonances in nanoparticles described by a boundary element method with generic dielectric function', *J. Chem. Phys.*, vol. 153, no. 18, p. 184114, Nov. 2020, doi: 10.1063/5.0022329.